

ROCKwell TM The Scene

QUARTERLY PRINT EDITION #6

THE PREMIUM ROCK TO METAL & EVERYTHING GREAT MUSIC PRINT MAGAZINE

HELLYEAH

OUR VEGAS SIT DOWN WITH
FRONT MAN CHAD GRAY

20 + EXCLUSIVE
INTERVIEWS:

JASON HOOK - 5FDP,
MATT SORUM - GNR &
VELVET REVOLVER,
NITA STRAUSS -
ALICE COOPER,
THRASHER -
ESCAPE THE FATE,
PHIL X,
SCREAMING FOR
SILENCE,
JEFF GEORGE -
WE ARE HARLOT,
NORWAY'S OWN NITERAIN,
JOHN & PATRICK FROM
HEAVEN BELOW,
YOUNG ROCKERS THE LOCAL
REBELLION, THOMAS
CLAXTON, RADIO DRONE,
+ MANY MORE

+ WINTER NAMM 2015

THE PRODUCTS, THE SHOWS,
& THE PARTIES INCLUDING
ROCK & ROLL HIGH, PEAVEY'S
50TH, SCHECTER INDIE PARTY,
ROCK-N-ROLL GANGSTAR,
BONZO BASH, THE OX & THE
LOON, + MUCH MORE

+ FEATURES INCLUDING:

ADOPT THE ARTS
CAN DO MUSOS
THE WAYNE STATIC MEMORIAL
CONCERT AT THE WHISKY



KEEP CALM AND Support



Having a "Do Do attitude" is the best from 2015 NAMM 2015

Close your eyes and imagine a musician on stage. If you like Rock music you may describe this person as being bald and tattooed or if you like Metal, long hair and ripped jeans - you get the picture. But I am going to guess that none of you said no legs, no arms, blind, or handicapped in anyway. I am ashamed to say that I was in that group until I met the Can-Do Musos group at the 2015 NAMM Convention in Anaheim, CA. Can-Do Musos is a community of musicians "...that was established to promote and support musicians with disabilities from all over the world." Meet Can-Do Musos - see how they face challenges in life and in the music industry. See how they face all these challenges head on so they could do what they wanted to do - and that is play music. Here is a recap of the Can-Do Musos assembly at NAMM 2015, "Bringing the Disabled Musicians into the Mainstream".

Walking into the room there was a giant screen with a slide show. On the slide show were inspirational phrases and photos with stories. The panel that spoke was made up several drummers and a guitarist. What made this group of musicians unique is their physical challenges. Drummers with no legs, a guitarist with no arms... all members were physically handicapped in some way. However, when you heard them play, and when you heard their stories, you could see the power of music on the human soul.

Let me introduce you to those who told their stories at NAMM and who are part of the Can-Do Musos community. Meet Dom Famularo (Co-founder Can-Do Musos, drummer), Andrew Hewitt (Co-Founder Can-Do Musos, drummer), Joe Hardy (drummer), David Segal (

Co-founder Can-Do Musos, drummer), Mike Mignogna (Co-Founder Can-Do Musos, drummer), Dean Zimmer (drummer), and Mark E. Goffeney (guitar). Each one of these individuals are musicians and have physical challenges. Let me share part of their story with you.

Dom Famularo is known as a Global Drumming Ambassador, solo drummer, educator, author and motivational speaker. "Ultimately I want today's generation to enjoy the fun of the challenge of drumming. I want to serve as their inspiration, to give people everywhere the opportunity to find their path of self-expression. Music is one of the most viable and enjoyable means of finding oneself. I am an Artist of Life and Art, which are both synonymous. How I live my life is how I live my art... and I enjoy them both together." This is a quote that Dom has more than lived up to. Dom was taught by masters of the drum that include such greats as: Joe Morello, Jim Chapin, Al Miller, Charlie Perry, Colin Bailey, Shelly Manne, Papa Jo Jones and Ronnie Benedict. He combines their style with his own, creating a sound that is jazz, funk, fusion, and Latin rhythms. Dom has a resume too long to share. However, he can be credited with having a meeting that created Can-Do Musos. In a meeting at Dom's studio in New York in March 2013, Can-Do Musos was created. For more info on Dom you can go to his website: <http://www.domfamularo.com>.

Andrew Hewitt was born with Cerebral Palsy. That means that his limbs have restricted movement and he uses a wheelchair. That can make drumming a challenge. However, Andrew is titled "Australia's most inspirational drummer" for a good reason. For 20 years Andrew has been a performing drummer, does drum clinics, is a motivational speaker, performs at work shops, and is a disability advocate. He is also endorsed by Pearl Drums, Zildjian Cymbals, Vic Firth Drumsticks, Remo Drums, and Hammertime Custom Drums. So who inspired such an amazing musician? None other than the late John Bonham, Ian Paice, Rick Allen, Phill Rudd, Ringo Starr, and Animal of the Muppets. To find out more about Andrew Hewitt go to his website: <http://www.drummerstix.com.au> As I was writing this article Andrew scored his Remo endorsement.

David Segal, "born with Arthrogryposis, a disability that made his hands & feet clubbed and required 12 corrective surgeries. His right hand had normal strength with no wrist-flexion and his left hand was virtually non-functional." He is a drummer and Co-founder of Can-Do Musos. So how does David overcome his challenge? He found a way to make his kit work for him. With help from his friend Dom, they found a way. Dom suggested using tape on the end of his stick to make it easier to hold on to. A fix was born.



Continued next page....

Can-Do Musos Continued... David is a drummer who plays Punk, Brazilian, Latin and Be Bop. He is out performing on stages and is a drum teacher himself. You can learn more about David on his website: <http://www.davidsegaldrums.com/>.

Mike Mignogna was born with Cerebral Palsy. Here is a small piece of his story: "I was born on September 8th 1967, adopted by Fred and Elieen Mignogna at the tender age of 3 months old. Born with Cerebral Palsy and raised on Long Island (New York), I never let anything get in my way. I started playing drums at the age of 11, after receiving a snare drum from my cousin Vincent. I played that drum incessantly for about a year when my parents finally agreed I should take lessons. Soon after I started taking lessons I was told that I needed a medial hamstring release. After the surgery I was laid up for 3 months with casts on both legs up to my hips. I continued with my lessons: casts and all. When I finally had the casts removed my legs were so atrophied that it was very painful and hard to walk. My dad used the drums as a motivational tool to get me on my feet. He went out and purchased my first kit: a white CB 700 a great starter kit. My father put the drum set in the back of the house and he agreed every time I would take a few steps he would move the drums closer to my room. Well, needless to say, I was back on my feet in no time. So what is he up to? Well besides gigging and being involved in Can-Do Musos he is a writer of the book titled "Look Ma - No Feet". In my opinion (the book) is a practical approach to the drum set for someone with limited or no use of their legs and to the able bodied drummer, I ask you to experiment with the Ideas in this book and see what you come up with." You can find out more about Mike Mignogna on his website: <http://www.lookmanofeet.com/aboutme.html>.

Joe Hardy is a man I have been blessed to know on a personal level for several years. I have seen him perform in his band Unit 287 here in LA and I see him out supporting the local music scene often. Now I have had the honor of hearing his story at the Can-Do Muso panel at NAMM 2015. It touched me how he and all the members of the panel overcome what many would say is impossible or can't be done. The Can-Do Musos panel, is a group who does not know the word can't and they all prove that on a daily basis. Born with no legs, Joe has shown drummers and musicians if you want to, there is always a way. Joe has been drumming for 30 years and has shared the stage with many great musicians including Terry Bozzio, Greg Bissonette, and Joe Pocar - just to name a few. I remember before I met Joe I saw him buzzing around NAMM (this was a few years ago) with a wheelchair drum kit. I saw him play and wow - the man can drum! I also remember seeing him play at House of Blues Anaheim on a regular, able bodied kit and he blew me away again. I am not the only one who sees how awesome Joe is. He is endorsed by some great companies including Mayer Bros. Drums, Axis Percussion, Sabian Cymbals, and Danmar Percussion Products. After seeing him perform several times, ROCKwell UnScene Magazine named Joe Hardy as a top drummer in a past magazine. Yes he is that good. If you want to know more about Joe hit up his page at: <http://www.unit287.com/>.

Dean Zimmer was born arthrogryposis. That means "severely restricted joint movement in his arms and legs. Nine operations have given him slightly more coordination, but the truth remains: He will never walk properly or have full use of his arms." Dean is a Can-Do Musos drummer who plays drums every Tuesday night at Club M in Canoga Park in California. He has also "triumphed over his insecurities and over the skeptics who assumed he would never make music - even his family had their doubts." You can see more of Dean's story <http://www.candomusos.com/profile-dean-zimmer.php>.

So far you have met drummers from the Can-Do Musos community. Not all members of Can Do Musos are drummers. They are any musician with any challenge.

Meet Mark E. Goffeney (guitarist). Mark, a native San Diegan was born without arms. Despite that Mark is a musician, performer, speaker and television personality. So how does he do it? Mark plays with his feet. "Music played an early role in Mark's life. By age nine, he was attempting to create his own music, but choosing an instrument would prove to be a challenge. For a while he played trombone in the school band until his dad brought home an old guitar he had found on a job site. With a friend's help, Mark developed his own technique by laying the guitar on the ground, supporting the neck with whatever he could get his feet on; he would strum with his left foot and make chords with his right". In 2000 Mark came out with his first album "Big Toe." Today you can see Mark performing and speaking and he is also a member of the Can-Do Musos community. Check out Marks page at: <http://www.markgoffeney.com/bio.htm>.

To be part of or to support Can Do Musos, go to <http://candomusos.com>. You can read about the members on the NAMM panel as well as many others. If you are a musician with a challenge, this group is here for you and appreciates all support.

